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Welcome to our second F-Stop for 2026.

The FCC's new Nature Photography competition for individual photographers is attracting a strong interest.

Already we have received over 40 entries. The competition closes on Sunday 29 March. To enter, go to https://topshot.myphotoclub.com.au/mpc-v3-collection-pre-entry-checks/?collection_id=7270

The competition is looking for photos which tell a unique or unusual story AND have a striking visual or an emotional impact as a photograph. Check the article below for details.

The FCC's new website is now up and running. All Club Secretaries were sent their Club's unique password several weeks ago, so Committee members can access the website. If you haven't received your password, please contact nswfccsecretary@gmail.com urgently. Also, there are still a few "bugs" in the new website – let us know as you come across them so our web-designer can make any corrections.

We have also restructured F-Stop to make it easier for you to find the articles you want to see.

F-Stop now has three sections: News about the FCC, News about our Clubs, and a section called "The Bigger Picture" with inspiring stories and practical resources from around the world you can use in your photography today.

If you have a story about some important or interesting activity your Club is doing, please go to the Club Portal at <https://fccnsw.com.au/> and send us the details for possible publication in F-Stop. In Club

News, see the invitation by St George Leagues Photographic Society for any Club member to attend a free presentation by Rob Smith, one of Australia's Leading Master Nature Photographers – and an inspiring and practical speaker.

Congratulations to Henty Camera Club, one of the smallest Clubs in Australia, in one of the smallest towns in Australia. This year it is celebrating its 70th anniversary of continuous support for photographers and photography. And, for Clubs in the Northern NSW Zone – your annual Interclub competition closes on 1 April. News also from our video Clubs

Finally, can all Committees please let your members know every time F-Stop is published? This way your members can get the most up-to-date news on ways to create stronger photos with meaning and impact.

Until next time, keep on creating!

Michelle Kennedy
FCC President

NEW FCC NATURE PHOTOGRAPHY COMPETITION CLOSES 29 MARCH



Photo:
Penguin Hole
by Robyn Moon

2nd Place
FCC Nature Digital
(2023)

Entries are already pouring in for the new FCC Nature Photography competition which closes on Sunday 29 March, 2026.

The FCC Nature Photography Competition is a digital competition with five sections: Birds, Fauna, Flora (including fungi), Scapes and Aquatic Life. You can enter up to three images per section.

The FCC Nature Photography competition uses the definition of Nature photography which is authorised by the International Rederation of Photographic Art (FIAP)) and the Photographic

Society of America (PSA). Nature Photography includes landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. It includes images of subjects in controlled conditions, such as zoos, game farms, botanical gardens and aquariums. This is a very detailed definition – for the definition, and what is acceptable and what is not, see <https://topshot.myphotoclub.com.au/> and click on the Competition & General Information link.
Cont....

NEW FCC NATURE PHOTOGRAPHY COMPETITION CLOSES 29 MARCH

For example, acceptable subjects include introduced species that were never domesticated (e.g. cane toads, prickly pear), wildflowers growing in botanical gardens, and non-domesticated animals in zoos; landscapes which have not been made or modified by humans (e.g. icebergs, waterfalls, lava flows); and extreme weather events such as heavy seas, floods, dust storms etc.

Images where the human element is essential to the nature story (the story being depicted was not possible without the human element being there) are acceptable. For example, a bird nest on a power pole, birds eating in a wheatfield, or giant waves hitting a lighthouse.

A fundamental minimum requirement of the Nature Photography competition is that images must tell a story. As a general guide, these stories could include (from the basic to the strongest stories):

(i) Naturalistic descriptions of

one or more animals, plants or landscapes; (ii) Typical or expected activities found in nature (one animal eating another, a mushroom growing in a forest, a sunrise over a mountain etc); (iii) Rarely seen or commonly overlooked aspects of the life cycle of plants or animals, or rare geologic or weather events; and (iv) Stories which communicate a theme (such as the beauty, power or resilience of nature, the cycle of decay and rebirth, etc) in a visually, emotional or visceral way through lighting, composition etc.

The fee to enter one, two or three images into one section is \$10 per section. The fee to enter each additional section is \$10 per section, up to a cap of \$40. In other words, if you enter three images into each of the five sections, the fee is set at the cap of \$40.

To enter your images, go to https://topshot.myphotoclub.com.au/mpc-v3-collection-pre-entry-checks/?collection_id=7270



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FREE PRESENTATION ON NATURE PHOTOGRAPHY

"IF IT MOVES YOU, SHOOT IT"
-Rob Smith

ST GEORGE LEAGUES CLUB
PHOTOGRAPHIC SOCIETY
PRESENTS

**BEST NATURE PRESENTATION
YOU WILL SEE! GUARANTEED!**

**BY ROB SMITH -
MASTER NATURE PHOTOGRAPHER**

One of Australia's leading nature photographers, Rob Smith, presents an inspiring and thought-provoking session for photographers of all levels. With a lifelong passion for nature, a zoology degree, and a career in corporate photography and videography, Rob blends a naturalist's insight with digital artistry to create powerful wildlife and landscape imagery. Known as **thelensfalcon** and a respected national and international judge, Rob shares his expertise in "Shooting Wildlife with a Passion - 20 Megapixels Beats 45" and "East Coast Low - Heavy Weather and Compelling Seascapes." This is a presentation guaranteed to move and motivate you.

7.30PM - 10PM 19TH MARCH 2026 ST GEORGE LEAGUES CLUB
PRINCE EDWARD ROOM

secretary@stgphoto.org www.stgphoto.org

The following is a message to all Clubs from Marianthi Karadoukas, President, St George Leagues Photographic Society.

Dear Clubs,

We are very excited to be hosting Rob Smith one of Australia's Leading Master Nature Photographers!!

Rob has kindly agreed to come down to Kogarah from Port Macquarie, so we don't want to disappoint him. I am opening the invite to all of you to share with your members if they would like to attend. It's FREE!

You can see Rob's amazing work at

<https://www.facebook.com/thelensfalcon>.

With a lifelong interest in nature and a science degree majoring in zoology Rob is a wildlife photographer and digital artist with a difference. Rob aspires to express his impressions of wildlife, landscapes, and the character of the Australian environment using a naturalist's knowledge and the tools of the digital darkroom. A retired corporate photographer and videographer, Rob judges photography at national and international levels. Although Rob's primary photographic interest is the still image as an art form, he also shoots video

Cont.....

FREE PRESENTATION ON NATURE PHOTOGRAPHY

and creates audio-visual content to keep people awake at his presentations.

His presentation is in two parts 'Shooting wildlife with a passion – 20 megapixels beats 45' which ranges through some of his tips for making images with a difference. He explains the technical foundations that underpin his conviction that the Micro Four-Thirds system is unparalleled for the type of wildlife photography he practises. It will challenge some popular misconceptions. Rob's second presentation is 'East Coast Low—Heavy weather and compelling seascapes'. In this talk Rob showcases the powerful coastal imagery for which he is well known. He will provide insights about the practice of returning to the same location day after day,

and year after year, and challenging oneself to see it differently, through fresh eyes and approaches, to continue to produce satisfying images. Any photographer with an adventurous spirit and desire to make expressive imagery can do it.

When:
7.30pm Thursday,
19th March 2026

Where:
St George Leagues Club,
Kogarah

Cost: Free

To register: Click attending on the Facebook link [here](#) so we can keep an eye on numbers.

HENTY CAMERA CLUB TURNING 70



This year, one of the smallest camera clubs in Australia, in one of the smallest towns in Australia, celebrates 70 years of continuous activities and support for photographers and photography in its region.

Henty Camera Club is one of the longest continually operating photography clubs in Australia – an outstanding achievement for a Club with a membership of around 13 people in a town with a population of 1,200.

The Club was started by a small group of photography enthusiasts 70 years ago. The inaugural meeting was held on June 29, 1956. The first AGM was held in April, 1957 where the first Thursday of each month (except January) was selected as meeting night - a tradition which continues today. The first in-club competition was held in August,

1961 using the most advanced photography technology of the day – colour transparencies (also known as slides). Most camera clubs around the world took slide photography at the time – a fact that has often been forgotten in the history of club photography.

Guest speakers have been a feature of Henty Camera Club meetings over the years, as has been the club's popular field trips. It was involved in inter-club get-togethers with other clubs in the Riverina region and wider, although it has been harder to organise in recent years.

Henty Camera Club has also hosted a photography section in the Henty Agricultural Show since the 1960's with entries numbering as high as 350 over various sections. This year, which was the 120th annual Henty Cont.....

HENTY CAMERA CLUB TURNING 70

Show, Henty's photography exhibition had 180 entries.

Over the past 70 years, the club has weathered economic downturns, droughts and flood events, the sale of its meeting venue, the passing of executive members and attending members, rural de-population and COVID.

Despite this, the Club still meets monthly to share the love of photography, to learn and grow, and, to maintain social contact. To celebrate its 70th anniversary, Henty Camera Club is organising a special photography competition, exhibition and other activities to which all photographers and supporters are invited. Pop it in your diary now – to visit the Henty Camera Club on Saturday October 3rd, 2026 (the October long weekend).

As well as supporting Henty Camera Club itself, there are many photographic opportunities in Henty. Henty is the birthplace of the world-famous header harvester (as featured in the Headlie Taylor Header Museum) and the site of a fatal gunfight with the

notorious bushranger Dan 'Mad Dog' Morgan. Henty has historic buildings you can photograph (such as the St Barnabas Anglican Church and St Patrick's Catholic Church), attractions such as the Henty Observer Printing Museum, the Henty Creative Gallery and Dales Mini Museum, and the Henty Government Dam Nature Reserve (ideal for bird photography and picnics). The surrounding agricultural region is perfect for landscape photography.

Henty is located midway between the regional cities of Albury and Wagga Wagga (about five-and-a-half hours' drive from Sydney) and is served by the Sydney-Melbourne XPT service (about 7 hours from Central Railway station).

If you or your Club would like to join Henty Camera Club to celebrate its 70th anniversary contact Club President, Bernard (bcl55000@bigpond.net.au) or Club Secretary, Di (yuendoo@gmail.com). This could be your Club's major photography excursion for the year!



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NORTHERN NSW ZONE INTERCLUB OPENS 1 MARCH



Northern NSW Zone winning Creative image for 2025
“Dripping Hydrangeas”

by Annette Brauer, C.ex Coffs Camera Club

Clubs in northern NSW are gearing up for their annual interclub competition.

The Northern NSW Zone of Photographic Societies interclub competition opens on 1 March and closes on 1 April 2026. This year will be open to digital entries only.

The Interclub Competition is open for images in the following competition categories:

Open, Colour, Open Monochrome, Australian Landscape, Nature and Digital Art/Creative.

There is also a set subject of “Shadows”, defined as “An image where one or more shadows is the main basis for the image’s story, idea, mood or other creative intention.”

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NORTHERN NSW ZONE INTERCLUB OPENS 1 MARCH

Results will be announced on Sunday, 24th May 2026. The Zone's AGM will be held online after the results are announced. Any motions for consideration at the AGM can be submitted leading up to the AGM once announced.

The Northern NSW Zone of Photographic Societies includes

- C.ex Coffs Camera Club,
- Club Taree Photographic,
- Grafton Camera Club,
- Gunnedah's Blackjack Camera Club,
- Kempsey Macleay RSL Photographic Club,
- Lismore Camera Club,
- Nambucca Valley Camera Club,
- Port Macquarie Panthers Photographic Club,
- Tamworth Camera Club.

The 2026 Northern NSW Zone committee members include Terri Pitman (Grafton/Taree), Peter McFarlane (Taree), Sharron Sykes (Coffs Harbour), Annette Brauer (Coffs Harbour) and Murray Cullen (Lismore).

Check the Zone's website (<https://northnsw.myphotoclub.com.au/>) for all the latest details on how to enter, fees etc.

For more information contact nsw.northernzone@gmail.com, or Terri Pitman (0419 493 956) or Peter Macfarlane (0411 400 999).

VIDEO - IF YOU CAN OPERATE A CAMERA THEN EVERYTHING ELSE IS FUN!



Members of the Sydney Video Makers Club reviewing composition and framing on set — where experienced photographers discover that motion builds naturally on the skills they already trust.

For many long-time photographers, the idea of moving into video brings a quiet resistance.

- “I’ve spent years mastering stills.”
- “I don’t want to start from scratch.”
- “It all looks too technical.”

Let’s be clear about something.

If you can operate a camera — properly operate it — you already possess 80% of what matters.

- You understand exposure without guessing.
- You see light before others notice it.
- You instinctively adjust composition.
- You anticipate moments.

That isn’t beginner skill.

That’s visual literacy earned over time.

Video doesn’t replace those abilities. It builds on them.

The only real difference? Instead of capturing a single decisive moment, you allow moments to unfold.

And here’s the part many photographers don’t expect:

Once the camera skills are in place — everything else is fun.

- Sound becomes atmosphere.
- Movement becomes rhythm.
- Editing becomes storytelling.

It’s creative play layered on top of solid foundations you already have.

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VIDEO - IF YOU CAN OPERATE A CAMERA THEN EVERYTHING ELSE IS FUN!

At the **Sydney Video Makers Club** Chatswood, we regularly see seasoned photographers walk in cautious — and walk out energized.

What changes?

- They realize they are not beginners.
- They're storytellers expanding their language.
- Workshops are practical and supportive. Feedback is constructive. Collaboration replaces isolation. No egos. No pressure to "go viral." Just steady creative growth.

And something else happens.

After years of shooting still images, video often rekindles that early excitement — the curiosity you felt when you first learned aperture and shutter speed.

Learning again — without losing your mastery — its invigorating.

This isn't about abandoning photography.

It's about stretching it. It's about adding dimension.

It's about discovering that the skills you worked so hard to develop make the transition not intimidating.....but genuinely enjoyable.

If you can operate a camera, then everything else really is fun.

Maybe it's time to find out.

Contact FCC Committee member, Mark Ward:

president@sydneyvideomakers.org.au

or call 0412 649 401

to come along to a free introductory night

WOLLONGONG CAMERA CLUB MEDIA MAKERS 41ST COMBINED VIDEO CLUBS MEETING

For Members and visitors of
ShoalhavenMovieandMultiMediaGroup,
Wollongong Camera Club Media Makers,
Milton Ulladulla Videography Club, &
Sydney Videomakers Club.

To be held at
FIGTREE HEIGHTS PUBLIC SCHOOL, St George Avenue FIGTREE HEIGHTS
10 til 3pm SATURDAY 28th MARCH 2026 Enquiries: Tom Hunt 0438 254 679

NOTE: Due to the school's security policy the only access point to the school grounds is now in St George Avenue. This gate will be open for a limited time between 0930AM and 10:15AM. The gate will be supervised at these times.

9:30am Hall open. Tea, Coffee and nibbles. Catchup time.

10.15am Welcome and introductions - Tom Hunt.

10.30am Our first special guest – LEIGH WILSON

Local videographer Leigh Wilson goes through his video journey from 2010 to the present, showing his attempts to make his surfing, travel, skiing, and Land Rover Discovery videos just a little different. He likes to try something fresh with each new video.



11.30am Break for coffee/tea top up! **11.45am** Our

second special speaker – JOHN DENGATE



Member John Dengate leads the way in drone work in our Media Makers Group and is an enthusiastic and experienced drone pilot. John will take us from the basics to how to get the best images and video from your drone. Practical flying is proposed, dependant on weather. Would you like to have ago at the controls of the latest in DJI mini drones?

12.45pm-1.30pm LUNCH. This is a **BYO** adventure. Tea and Coffee will be provided.

1.35pm Showing of Video Challenge “SEASIDE” films.

2.15pm WHAT’S HAPPENING around the Clubs and general discussion. Appointment of hosting Club for next Combined Meeting. Video Challenge announced.

3.00pm CLOSE MEETING.

Wishing everyone a great day and a safe journey home

WORLD SPORTS PHOTOGRAPHY AWARDS, 2026



Photo: Morgan Treacy, Equestrian Sports Category Winner, 2026

Sport is a perfect subject for photographers.

Every town or city has some type of sports training or competition taking place every weekend – you don't need to attend the Olympics for great sports photography. And wherever you shoot sports, you can capture it all – great stories of guts and glory, and strong emotions from triumph to heartbreak.

The World Sports Photography Awards celebrates sports

photography in all its forms. It is the only global competition for sporting photography, and it is open to professionals and amateurs alike.

The recently announced 2026 Awards had more than 4,120 photographers from 123 countries entering into 24 categories including Athletics, Baseball, Equestrian, Golf, Racquet Sports, Winter Sports and Football.

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WORLD SPORTS PHOTOGRAPHY AWARDS, 2026

The winning photos did much more than document an exciting sports moment. Most photos told a whole story in a single shot. The best photos went further, with photographers “capturing sport in ways we’ve not experienced before,” said Richard Shepherd from Canon Europe, an Awards sponsor. Many photos used creative techniques to get across the story or emotion. Richard Heathcote’s winning image for Cricket was a composite. Jeremy Kwan’s Bronze award for Swimming and Diving, and Geoffery Stellfox’s special merit for Baseball, were multiple exposures. Several successful photos were almost abstract.

So how do you take an outstanding sports photo? In almost all the winning and finalist shots, the photographer had found a location where he or she could capture the moment with minimal background distractions and superb lighting.

See what you think. Check out all the winning images and special merits – for 2026 and earlier – at

<https://worldsportsphotography.awards.com/winners-and-shortlists-per-year/winners>.

Interested in entering later this year? The Awards are free of charge to enter and are judged by senior international figures from sport, media, brands and photography. Up to 10 images can be entered each year. See the World Sports Photography Awards website for details.

TRAVEL PHOTOGRAPHER OF THE YEAR, 2025



Photo: John Edward,
Winner of the Green Planet category, TPOTY 2025

Four Australians were successful in the recently announced Travel Photographer of the Year awards, 2025. They included ex-Dee Why camera club member and now professional travel photographer, Ignacio Palacios, who was commended in the Landscape, Weather & Climate portfolio section.

The other successful Australians

were Mitchell Kanashkevich (Winner, Culture, Heritage & Beliefs portfolio), Emma Parker (Joint Runner Up, Wildlife, Sealife, Birdlife portfolio and Special Mention, Wildlife, Sealife, Birdlife single image) and Tori Savage (Highly Commended, Slow Tavel single shot).

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TRAVEL PHOTOGRAPHER OF THE YEAR, 2025

The overall winner was Greek amateur photographer Athanasios Maloukos for his atmospheric portfolio of images capturing moments of spiritual devotion in Turkey and Spain.

All the winning and commended travel photos are at at

<https://www.tpoty.com/2025-winners/>

The TPOTY competition was established by Chris Coe, a professional travel photographer who was frustrated that many photographers were taking great creative travel images but these were being ignored by magazine and book publishers who only wanted predictable ‘pretty pictures’.

The competition is open to amateur and professional photographers from around the world. It also has categories for young photographers and video makers.

There are prizes in the Portfolio categories (such as Adventures & Experiences; Culture, Heritage & Beliefs; and Landscape, Weather & Climate), One Shot categories (such as Green Planet; Travel in Monochrome

and Travel Portraits); the Rising Talent category (for amateur photographers and semi-pros); and HD Video Category (a 2 minutes maximum film on the topic of Our World). There are two categories for Young Travel Photographer of the Year (for 14 years and under, and photographers aged 15-18 years) which are free to enter.

Prizes include cash prizes, six trips to Sri Lanka and imaging software. Perhaps even more importantly, winners are typically seen by around 2 million people in exhibitions around the world and at Photography Festivals. This year over 20,000 images were submitted by photographers from 160 countries. For the competition rules and fees, see <https://www.tpoty.com/tpoty-2025-awards/rules/>.






Images that are composites, AI generated, with added or removed objects, or which have backgrounds or foregrounds replaced are not allowed.

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ACT & SOUTHERN NSW PHOTO COMPETITION

PHOTO
COMPETITION
We Thrive

SCAN ME

Free Entry - Prizes up for grabs!

rdosna.org.au/regional-photo-competition

An Australian Government Initiative

Regional Development
Australia
southern nsw & act

All photographers living in the ACT and southern NSW are invited to enter a free photo competition that aims to promote your region. Photos could include stories, landscapes or activities that show the beauty and opportunities in the region as a place to live, work and grow. The “We Thrive” photo competition is open to photographers under 18 years old (Junior Category) and

photographers 18 years and over (Open Category).

To be eligible, you must live in Wingecarribee, Queanbeyan-Palerang, Yass Valley, Hilltops, Goulburn Mulwaree, Bega Valley, Eurobodalla, Snowy Monaro, Canberra and Upper Lachlan.

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ACT & SOUTHERN NSW PHOTO COMPETITION

Images must be taken within this region.

The competition is organised by the Regional Development Australia Southern NSW and ACT (RDASNA), a not-for-profit committee which encourages jobs, investment and innovation in this region. It is one of 50 RDA Committees across the country. For prizes, terms and conditions, and to enter see <https://www.rdasna.org.au/regional-photo-competition>.

The competition closes on 10 April 2026.

And, if you are in this region this month, don't miss all the photography competitions you will find in the local Shows:

The Robertson Show

March 6-7 2026

Boorowa Show

March 7 2026

Braidwood Show

March 7 2026

Goulburn Show

March 7-8 2026

Moss Vale Show

March 13-15 2026

Cooma Show

March 14 2026

Tarago Show

March 15 2026

Yass Show

March 21 2026

Bombala Show

March 21-22 2026.

WHAT TITLE SHOULD I GIVE MY PHOTO?



Photo: John Alberton

Many photographers take a photo of their subject, tweak it in post-processing, and then – as they start to save the final version – realise the photos needs a title.

Titles are important. A good title can create intrigue, set a mood, or provide a necessary, subtle guide on how to interpret your photo. If you are thinking of selling your photos, a title that resonates emotionally with buyers can close the sale. There are three main ways to come up with a title: describe the subject, evoke a feeling, or suggest a meaning. Let's look

at each type.

A simple, descriptive, or factual title is often sufficient. The title can refer to the location of the subject, the person's name (in a portrait), or the action you have captured. The best descriptive titles add some new information that helps the viewer understand or appreciate the photo. For example, a descriptive title of a moonrise over a paddock could be "Moonrise over the Farm." In other words, this is not a moon rising over any old paddock - it is someone's productive farm.

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WHAT TITLE SHOULD I GIVE MY PHOTO?

A second type of title is one which evokes the feeling or experience you felt when you took the photo. What mood or atmosphere do you want to convey through your photo? So instead of “Moonrise over the Farm” you might make up something like “Peaceful Night”. Yes, we see the moon and the farmland – but the title guides us to the mood you felt in the scene.

A third option is a title that suggests the underlying meaning of the photo. These titles can also add another layer of meaning to a photo. For example, instead of “Moonrise over the Farm” or “Peaceful Night”, the same photo could be called “Before the Darkness Returns.” In other words, we see a beautiful, peaceful moonlit scene, but the title hints that it will not last long, and the light will inevitably be replaced by its opposite, Darkness. The photo suddenly becomes bitter-sweet, a reminder that life is made up of cycles of life and death and rebirth.

Is a title always necessary? You

can always use “No title” – but at a practical level, a title makes it easier for people to refer to your specific photo.

Wrong titles may actually produce negative results. Try not to tell the viewer what we already see. Titles that state the obvious can weaken the impact of the image. Titles with obscure, poetic or philosophical references may confuse the viewer’s enjoyment of the image. Titles you think are humorous may undermine the photo if viewers don’t get your sense of humour. Avoid clichés, generic and overused titles – they will make your image seem uninteresting or uninspired. Keep the titles short.

There is a bigger problem with titles. Titles can be very difficult to come up with if we are not really sure what our photo is about, or why we took the photo. Instead, try to be very clear from the moment before you take the shot what special feature, story, mood or meaning you want your photograph to communicate. You will then know your title from the beginning – not as an afterthought.

MACQUARIE UNIVERSITY STUDY CALLS FOR PHOTOGRAPHS



It was dead people everywhere":
Inside Australia's Hanukkah massacre |
Reuters

The Australian Royal Commission on Antisemitism and Social Cohesion has begun investigating the attack on a Hanukkah event at Bondi Beach in December 2025. The attack killed 15 men, women and children and wounded 40 others, including two police officers. The Royal Commission is also looking into ways to strengthen social cohesion in Australia.

A Macquarie University study is also mapping where hate and extremist events (such as the Bondi attack) have occurred in NSW, and what actions are being taken to prevent and respond to those events.

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MACQUARIE UNIVERSITY STUDY CALLS FOR PHOTOGRAPHS

An author of the study, Michaela Rana, has invited photographers to provide her with images she can publish as part of her research.

The photos could be of graffiti, property damage, aggressive behaviour and other displays in your town or suburb which were motivated by race, religion, ethnicity or nationality.

She is also looking for photos which show people from different backgrounds working and living together in harmony. The deadline for the photos is 31 March 2026. All published photos would acknowledge the photographer.

If you would like your photos to be considered for publication, please contact Michaela Rana, Department of Security Studies and Criminology, Macquarie University at:
michaela.espenschied@mq.edu.au.

Rana's report is called "Addressing Hate and Extremism (Mapping Threats and Responses): New South Wales and the Broader Australian Context". It is covering how overseas and Australian conflicts – such as the Russia-Ukraine war, the Israel-Gaza war, Anti-Semitism, Islamophobia and First Nations racism – are affecting our communities today, and what actions people are taking to promote community and social cohesion.

FREE WEBINAR ON IMPROVING COMMITTEE MEETINGS

Club Committees are vital to the successful running of photography and videography clubs.

However, the structure and style of meetings differ from Club to Club. Meetings may be formal or informal, open or closed, short or long. It is very easy for committee meetings to fall into the trap of reviewing reports and activity rather than making strategic choices that create the future for your Club.

Whatever their structure, the best meetings are those that flow logically, keep all members engaged and energised, elicit a range of useful ideas and information and leave members feeling they have made a valuable and valued contribution.

A free, 1 hour seminar is available for all community-based committees around Australia. It can be watched live, or viewed on demand. It will cover practical steps to take to:

- Craft a committee agenda
- Develop committee reports
- Lift the quality of committee discussions

- Sharpen the strategic lens of committees
- Create a meeting environment where insight, foresight and high-value decisions become the norm
- Shift from passive oversight to energetic exploration, driving vision and genuine strategic impact.

The session is based on practical examples of many high-performance committees. You'll leave with actionable steps and templates that could transform your committee meetings immediately.

This 1-hour webinar is presented by the Institute of Community Directors. It will be held live and free on Thursday 12 March from 1:00pm to 2:00pm AEDT.

To register, go to [Community Directors Meetings that matter](#) and click on the red Register now button.

AUSTRALIAN PHOTOGRAPHY SOCIETY NEWS

Australia Cup.

Clubs and individual photographers are able to enter images to the Australia Cup competition. The theme this year is “Australiana” where Australiana “celebrates the spirit, identity and visual story of Australia”.

Clubs entering must provide 20 photos per club. Images submitted are not required to be from APS members. All uploads must be completed by 31 May 2026. Judges will evaluate entries based on artistic merit, composition, storytelling, and emotional impact, with technical quality naturally expected to be high.

For more information on how to enter, fees, image specifications etc go to:

<https://www.a-ps.org.au/index.php/exhibition/australian-cup-for-clubs>

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