



A Note From Our President

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A Note From Our President

I'd like to thank Club delegates for re-electing me as FCC President at the July AGM, and for re-electing a strong, positive team to the FCC Committee.

Welcome to our two new Committee members: Margery Mundy, Secretary, (Central Coast Leagues Club Camera Club) and Andrew Larkin, (Secretary, Sapphire Snappers Camera Club).

An immediate issue raised at the AGM was when the winners of TopShot and the FCC Nature Photography Awards will be announced. Put Sunday 30 August in your diary, at the Erina Fair Shopping Centre.

For the first time we introduce TopShot Studio. This is an interactive photography experience to give you an opportunity to create and experiment with different styles of shooting. See page 4 for further information.

At the AGM I also said that, over the next two years, I want the FCC to focus on using social media to attract more people, especially younger people, to join Clubs.

This will have major implications for all Clubs.

An immediate issue concerns the safety of children and young people.

At the moment, many photographers proudly like to share images of their children and grandchildren with their Club. Some Clubs then publish these images on their websites or on Facebook, and may enter these images into competitions such as the InterClub competition.

This is often done without the permission of the photographer, or the child or young person in the picture.

This is a problem because once images go online, you lose control over those images and they can be used to create AI deepfakes, be exploited for identity theft, and even to physically track people.

I ask all Clubs to read the article in this F-Stop about what steps the FCC will take in future to ensure that – when the FCC uses Instagram and other platforms to promote Clubs – we will only do so in ways that protect the privacy and safety of children and young people. In some more good news, due to demand from clubs, applications are now open for two new Judges Courses – in Gosford on 10 and 11 October, and in Young on 21 and 22 November, 2026. See the article below on how to apply. This F-Stop also has some terrific stories about the impact of Clubs in their local area and internationally. Also check out the story on how to prevent injuries on Club outings.

Finally, I hope you enjoy some more inspiring stories about local, national and international photography events we can all learn from. We also provide our regular feature on upcoming international competitions where you can win cash and international media coverage for your photography.

Keep on creating

Michelle Kennedy
FCC President

FEDERATION OF CAMERA CLUBS (NSW)

2026 TOPSHOT & NATURE EXHIBITION



Join us to celebrate the best of NSW Camera Clubs at our annual TopShot exhibition and award ceremony. Featuring the finalists and WINNER of our brand new NATURE competition!

◆ 11am-2pm EXHIBITION

Large screendisplay of the entries will berunning along with some examples of work from our video clubs! Take some time to appreciate the fine-art prints. All on display throughout the day!



**EXCLUSIVE
DEALS**

◆ 1pm PRESENTATION

We will presentingthe winners of the TopShot and Nature Competitions. This will also be live streamed on YouTube



**BRING
YOUR
CAMERA!**

◆ 2pm-5pm TOPSHOT STUDIO

Introducingour very ownTOPSHOTSTUDIOwith multiple stations and setups to create and explore different styles of photography!

**** SPECIAL GUEST APPEARANCE BY
PROFESSIONAL ARTIST JASMINE FORCADILLA ****
Photograph a professional artist at work and capture unquedynamic portraits!



**MODELS
-
MULTIPLE
SETUPS**

Sunday 30th August 2026

Address:
Erina Fair Shopping Centre
620-658 Terrigal Dr
Erina NSW 2250

Location:
The Hub Erina Youth Entertainment Venue
(Entry between bus interchange and Jax Tyres)

POSTING PICS OF CHILDREN ON SOCIAL MEDIA



Mark Zuckerberg, CEO of Meta (which owns Instagram) protects his children's identity

The FCC Committee has created an Instagram account and is looking to strengthen our facebook presence, with a view to raising the profile of Clubs and photographers to the general public, and especially young people.

This will include publishing TopShot, InterClub and other Club images to social media.

Instagram is important because it is one of Australia's most popular social media platforms, with almost two in three Australians having an account. Market research company Sprout Social estimated in 2026 that Instagram had around 15.2 million active

Australian users. It has strong daily engagement, especially among 34-year-olds and women. However with Instagram, as with all social media, once your photos or videos are posted online you have no control over how people will use your images.

The FCC is therefore introducing a new approach to stop the privacy, security and psychological risks that can arise when portraits of children and young people are posted online.

The FCC is not alone. Schools in NSW have been warned there is **no safe way** to post student photos or videos online, and Sport Integrity Australia has introduced **policies to safeguard children and young people** from the inappropriate use of their images. Even Mark Zuckerberg, CEO of Meta (which owns Instagram) hides his children's faces online by covering them with emojis. Photos of people can be used for identity theft (using facial recognition). Portraits can also be manipulated to generate Cont....

POSTING PICS OF CHILDREN ON SOCIAL MEDIA

sexualised, mocking or damaging depictions of children. Hidden metadata (like geotags) can reveal the exact location where people visit, putting their physical safety at risk.

For these reasons, the FCC will only post Club images of children or young people on Instagram if Clubs have written permission from the parents or guardians. This will be a challenge to some Clubs.

Many parents and grandparents in Clubs proudly show photos or videos of their children, grandchildren, children's birthday parties, family events, and sports photos etc in Club competitions. Often, these shots are automatically posted on the Club's website or Facebook site, or are entered in FCC or other competitions which also post those images online.

While parents or grandparents may have been comfortable showing their images at their Club, they may be very uncomfortable that photos of their family are being posted on social media.

Clubs are asked to talk with their members about safe sharing of photos and videos online.

Typically this involves explaining to children and parents/guardians why you would like to post a photo or video of them online, discussing any possible problems they have about other children or strangers seeing those images, and asking the child and parents/guardians if it is OK to post.

Only if this has occurred, should Clubs give approval to the FCC to post photos or videos of children and young people online.

As this is a new direction for the FCC, we would be very pleased to hear the views of Clubs.

Please send your thoughts or concerns to

nswfccsecretary@gmail.com
for the consideration of the FCC Committee.

FCC RESULTS FOR CLUBS, 2025-26

President Michelle Kennedy reported to the AGM in July that the FCC was continuing to modernise the FCC, support photographer creativity, and raise the public profile of Clubs – all with no increase in Fees for the past four years.

Kennedy also said her priority for the coming year was to make greater use of social media to promote photography clubs across NSW and the ACT, especially to younger people.

Results delivered for Clubs in 2025-26 included:

Modernise the FCC

- Introduced a new category of Animals in FCC competitions. This is now one of the FCC's most popular categories in both TopShot and the InterClub competitions.
- Established a separate Nature Photography competition with specialist Nature photography judges.
- Had over 900 entries in TopShot and over 400 in the Nature Photography competitions. This made 2026 one of the largest years for member participation in FCC competitions.
- Attracted thousands of dollars in prizes for the TopShot, Nature Photography and InterClub competitions.
- Had a strong focus on Country Clubs, which are the majority of the members of the FCC. More than half the Clubs in the 2025 InterClub competition were based outside of Sydney.
- Supported regional organisations such as the Northern NSW Zone of Photographic Societies and the Northern Photographic Federation. Work began with nine Clubs on the south coast to set up a South Coast Forum.

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FCC RESULTS FOR CLUBS, 2025-26

- Supported our video-maker clubs to work together and to work with other video-maker clubs in Victoria and Queensland, including presenting video club productions at the 2025 TopShot exhibition for the first time.
- Introduced Voluntary Workers Insurance so Clubs can get insurance protection if a member has a serious injury, is disabled or dies on a club activity. Continue to provide Public Liability Insurance.
- Increased FCC membership to 73 member clubs with over 2,500 members.
- Ran FCC Judges Course at Young and Bathurst. This made a total of seven judges courses since 2023, and providing Clubs with over 120 judges to choose from – up from around 50 in 2023.
- Created five DIY presentations and workshops on the FCC website. These are free learning resources Clubs can show to members to build the skills and creativity of members.
- For the third year in a row, NSW came first in the Australian Interstate Photographic Competition.

Support creative photography

- Introduced a new format in F-Stop – a section for news from the FCC, for news about what Clubs are doing, and the Bigger Picture section with stories about photography from around Australia and around the world.

Raise the public profile of Clubs

- Established a new FCC website (fccnsw.com.au/) which shows Clubs in a positive light. It also has an interactive map so any member of the public can easily find their nearest Club.

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FCC RESULTS FOR CLUBS, 2025-26

Raise the public profile of Clubs

- Held the FCC's first Marketplace event selling second-hand cameras and accessories during the SceneScape, Sony's Annual Photography, Filmmaking & Content Creation Expo. Committee members spoke face-to-face with hundreds of people, and the FCC was mentioned on the Sony website (with over 110,000 views) and in an article in the Capture magazine read by around 12,000 photographers. An unprecedented amount of media coverage for the FCC and our Clubs.
- In collaboration with Queensland, Victoria, South Australia and Western Australia clubs, the FCC wrote to the Government saying its Culture Policy should recognise photography, and should also recognise the important work clubs do in supporting photography and photographers.

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TWO NEW JUDGES COURSES

All interested club photographers are invited to participate in the FCC's next Judges Courses in either Gosford or in Young.

The courses are open to all Club photographers, but especially people who are interested in becoming FCC Judges. Current judges wishing to update their skills are also welcome.

Day 1 consists of discussions and practical workshops on the three key factors judges look for in photos. Day 2 consists of practical workshops in analysing, giving feedback, and scoring images.

These are the eighth and ninth courses run by the FCC in the regions since 2023. The first seven courses were very positively received by attendees and increased the number of judges from around 50 in 2023 to 120 in 2026.

Although the course is open to all, people wishing to be considered for the FCC Judges' List must (i) successfully complete Days 1 and 2; (ii) have at least 12 months experience in a camera club, or as a

professional photographer or similar practical experience; (iii) agree to comply with the FCC's Code of Conduct, and (iv) participate in a short mentoring scheme with experienced judges after the course.

Judges on the FCC Judges List can provide judging, feedback and scoring to clubs in NSW, the ACT and Queensland.

The Central Coast course will take place from 9am-5pm on Saturday 10 October and Sunday 11 October at Gosford. The Riverina/Central West course is in Young from 9am-5pm on Saturday 21 and Sunday 22 November 2026. Both courses costs \$40 which includes a copy of the FCC Judges Handbook for each attendee.

If you are interested in doing this course, please contact the FCC Secretary, nswfccsecretary@gmail.com for details on the cost and how to apply. Places are limited.

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Federation of Camera Clubs

FCC Photographic Judges Courses

Gosford, Sat 10 Oct & Sun 11 Oct, 2026

Young, Sat 21 & Sun 22 November, 2026

APPLY NOW

Interested in becoming an FCC Photographic Judge?
Wanting to help others to improve their photography?
Curious about what judges look for?
Current FCC judges wishing to update your skills are
welcome.

Cost \$40
Limited to 20 places

For more information, email nswfccsecretary@gmail.com.

HAWKESBURY AND MOUNTAINS INTERCLUB RESULTS

By Meredith Pitt, Upper Blue Mountains Camera Club



Resilience, Sue L (Upper Blue Mountains Camera Club), equal first in Colour Prints

Some days on the camera club calendar are about competition. Others are about catching up with friends, admiring great photography and enjoying the company of like-minded people. The 2026 annual Interclub between the Blue Mountains Photography Group, Hawkesbury Camera Club and Upper Blue Mountains Camera Club, hosted by Hawkesbury Camera Club, managed to be all of those things. From the moment members began arriving there was a real sense of anticipation. The three clubs had come together each bringing along their

strongest collection of images in Colour Prints, Mono Prints, Creative Prints and Digital images. While everyone was naturally hoping their club would perform well, the atmosphere never lost its warmth. Conversations flowed easily between clubs, familiar faces were renewed, and new friendships quietly began. The judging throughout the day was thoughtful, fair and encouraging. The scores may have been a little on the tough side, but that was to be expected given the

Cont...

HAWKESBURY AND MOUNTAINS INTERCLUB RESULTS

exceptionally high standard of work on display. The judges, Shane Clarkson and Peter Sherlock, offered something positive, along with constructive observations that photographers at every level could take away and learn from.

Upper Blue Mountains Camera Club successfully defended last year's title, making it back-to-back Interclub victories with an outstanding overall score of 873 points.

Overall Scores

Upper Blue Mountains Camera Club

873 pts

Hawkesbury Camera Club

842 pts

Blue Mountains Photography Group

832 pts

The photographers deserve every congratulations for producing such a consistently high standard of work, but behind every successful Interclub is another team whose efforts often go unseen. Selecting the final entries, preparing the prints, organising the matting, transporting the work and ensuring everything is ready on the day requires many hours of quiet dedication. Their contribution is every bit as important to the final result. Competitions come and go, trophies eventually gather dust, but days like Sunday remind us that camera clubs are built on something much more enduring — a shared passion for photography, a willingness to encourage one another, and the friendships that grow through spending time together.

AN INNOVATIVE CLUB INITIATIVE:
CONNECTING PHOTOGRAPHY, NATURE AND COMMUNITY

WILD KU-RING-GAI & BEYOND

Photography Competition and Exhibition



Nature IN FOCUS

Explore. Experience. Share

Competition Dates: 1 Sept - 11 Oct 2026

Enter & Full Details: ncp.org.au/WildKuringgai

Top Images Exhibition: 28 Nov 2026 - 27 April 2027

Kalkari Discovery Centre, Ku-ring-gai Chase NP



Presented by Northside Creative Photography

By Heather Miles & Hemant Kogekar,
Northside Creative Photography

Like many camera clubs, Northside Creative Photography (NCP) is constantly looking for new ways to engage members, attract new talent, and demonstrate the value of photography beyond our internal club nights and outings. Earlier this year, a group of volunteers, working with national parks, approached us to ask how we could work together to promote the beauty of the plants, animals and landscapes

across our national parks, reserves and conservation areas.

Together, we decided to create and host the new Wild Ku-ring-gai & Beyond Photography Competition and Exhibition. The aim of the new competition is to exhibit photos which celebrate the unique wildlife and natural spaces of NSW (and not just northern Sydney).

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AN INNOVATIVE CLUB INITIATIVE: CONNECTING PHOTOGRAPHY, NATURE AND COMMUNITY

This photo competition is open to all members of the public, including photography club members. The Under-16 category will encourage younger photographers who haven't entered a competition before. Entries close on 11 October, 2026.

Entries must be taken in any natural space in NSW such as national and local parks and reserves. Sections are Wild Places, Wild Things and People in Nature, and people can enter 4 images in each section, giving massive scope for new and experienced photographers. Winning and shortlisted photos will hang in a 5-month print exhibition at the Kalkari Discovery Centre in Ku-ring-gai Chase National Park.

For details on how to enter see <https://www.ncp.org.au/WildKuringgai>. The cost to enter up to four images in one section is \$8; \$10 to enter two sections; and \$12 to enter three sections. We warmly invite members of FCC affiliated clubs to enter!

Taking on a new initiative like this has meant that our Club Committee is managing submission platforms, setting rules, sourcing accredited judges, and co-designing promotional strategies with an external partner. It's a learning curve, but it is already engaging our committee and members and is elevating NCP's public profile across northern Sydney. We view this new Wild Ku-ring-gai & Beyond competition and exhibition as an experiment. Once the competition closes and the exhibition opens at Kalkari Discovery Centre, we look forward to sharing our findings and key learnings with the wider FCC community—offering a blueprint that other clubs can use when looking to partner with local organisations.

For more information on how our Club is working with our local community and organising this photo competition, contact the Project Team: Heather Miles (president@ncp.org.au) or Hemant Kogekar (webmaster@ncp.org.au).

The birds
aren't getting
any slower

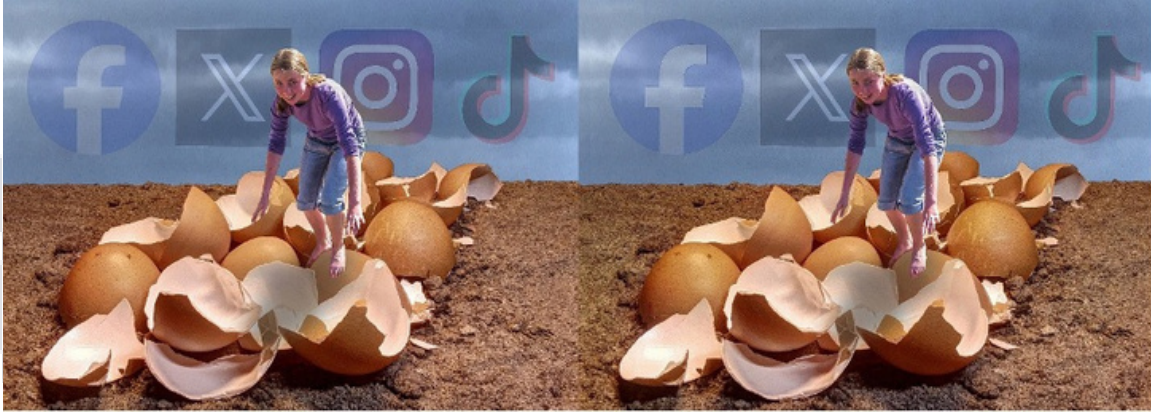


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SYDNEY STEREO CLUB SUCCESS



Walking on Eggshells, a Stereo Photo by Jim Metcalfe

The Sydney Stereo Camera Club won First Place and the Top Participant Club awards in the recent 2025-26 stereo photography competition organised by the Photographic Society of America (PSA). To do so, the club succeeded in three rounds of competition to become first in the 3DD/ISCC category.

The 3D (Three-Dimensional) Division of the Inter-Society Colour Council (ISCC) is the division of the PSA dedicated to stereoscopic (3D) images. Photos were judged on composition, technical 3D depth, and overall image quality. Stereo photography captures the same scene from two slightly different perspectives, imitating human binocular vision to produce a 3D illusion of depth. When viewed through specialised lenses called a

stereoscope, the brain merges the paired images to perceive true depth.

In the 1950s Kodachrome film and Realist Stereo cameras made the taking of 3D photographs something anyone could do.

3D Photography Clubs formed throughout Australia and a National Stereo Photography Convention was held every two years.

Today the biennial 3D convention is hosted by the Sydney Stereo Camera Club and the Victorian 3D Society, with strong support from the New Zealand Stereoscopic Society. For more examples of photographs made by Sydney Stereo Camera Club members, see

<https://www.oz3d.info/Images/images.html>.

SAFETY FIRST CHECKLIST FOR CLUB OUTINGS



Photo: Kristen Bor

Maitland Camera Club member, and former Safety Manager, Mick Lynch has developed two detailed safety checklists for Club Committees and Club members to use before going on outings.

“If you are organising a camera club outing, a simple risk assessment helps participants stay safe while enjoying the experience,” said Lynch. Because of the different risks involved, there is a separate checklist for bush and beach outings, and city and street outings.

“It is good practice to identify the risks before leaving home and take steps to minimise them,” he added.

“The greatest risk in photography is losing situational awareness while concentrating on making a photograph. Many accidents happen because photographers become absorbed in framing the shot and forget to check for vehicles, cyclists, pedestrians, or obstacles,” Lynch said.

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SAFETY FIRST CHECKLIST FOR CLUB OUTINGS

“By stopping before raising the camera, checking your surroundings, taking the photograph, and then moving on, you greatly reduce the risk of injury while still capturing authentic street scenes.”

Specific risks in urban environments include being struck by a moving vehicle, collision injuries from cyclists and e-scooters, tripping on uneven footpaths, and aggressive individuals. Specific risks in bush or beach environments include slips, trips and falls, heatstroke or dehydration, and bites, stings and scratches.

For Committees organising an outing, Lynch recommends conducting a short safety briefing before the participants set out, encouraging members to stay together or in small groups, having a list of attendees and emergency contacts, identifying rest stops and public toilets, having someone in the group who knows basic first aid procedures, and having a plan for anyone who becomes separated from the group. Mick Lynch (lickmynch@gmail.com) can provide you with a copy of the checklists and is available to provide Clubs with more information on how to make your Club outing safe for all. Copies of the checklist are also available from nswfccsecretary@gmail.com.

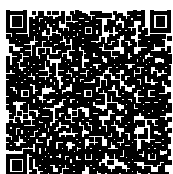
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AUSTRALIAN GEOGRAPHIC NATURE PHOTOGRAPHER, 2026



Wings of the Golden Light by Oleksii Boiko, one of the Top 100 finalists

The top 100 images in the annual Australian Geographic Nature Photographer of the Year competition have just been announced.

The images are in categories such as Animal Behaviour, Animals in Nature, Landscape, Macro and Threatened Species. All photographs must showcase the natural world across the Australia, New Zealand, Antarctica and New Guinea bioregion.

The Top 100 images can be seen [here](#).

Please note: Some images featured in the Our Impact and Threatened Species categories contain depictions of deceased and diseased wildlife. Viewer discretion is advised.

The shortlist was selected from more than 2000 entries which were sent to the South Australian Museum which owns and runs the competition.

“The images are incredible,” says South Australian Museum Director Dr Samantha Hamilton. “And the messages they

Cont....

AUSTRALIAN GEOGRAPHIC NATURE PHOTOGRAPHER, 2026

deliver about our environment and the natural world are both beautiful and poignant.”

The best entries capture incredible moments in time, tell stories about nature, and show the unique beauty of the world around us.

Photographers came from Australia as well as from Hong Kong, New Zealand, Slovakia, Ukraine, the UK and the USA. NSW photographers in the Top 100 are Benjamin Maze, Brett Lobwein, Colin Chan, Dan Parker, Daniel Allman, Daniel Sly, David Stowe, Emma Parker, Gergo Rugli, Jim Harrison, Kate Snow, Lachlin Hall, Lincoln Macgregor, Max Pittorino, Rachelle Mackintosh, Robert Downie, Robin Moon (from Mosman Camera Club), Ryder Dawkins, Simone Osborne (Manly Camera Club), Tim Henry and Yan Zhang.

The winners of each category for 2026 will be officially announced on Thursday 27 August 2026. The overall winner of the Australian Geographic Nature Photographer of the Year receives \$10,000 AUD and a holiday prize. Category winners are awarded \$1,500 AUD, while the Junior category winner takes home \$500 AUD.

You can see the 2026 Australian Geographic Nature Photographer of the Year exhibition at the [Australian Museum](#) in Sydney from 12 September 2026 to 14 February 2027.

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Melbourne VIC**



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sony.com.au/scenescape
to book tickets

HASSELBLAD MASTERS WINNERS



Winning Architecture photo Movieland, by Kevin Boyle

Winners of the 2026 Hasselblad Masters competition have just been announced.

There were seven categories – Architecture, Art, Landscape, Portrait, Street and Wildlife, and Project//21 for photographers who are 21 years old or younger. The competition is open to all photographers using any brand of digital or film camera (except drone cameras, smartphones and tablet cameras). It runs every two years. Entrants need to submit three images on the category's theme with a stylistic consistency. Entry is free. The Hasselblad competition

aims to find “the world's most creative photographers.”

In Architecture, for example, the definition was “Architecture photography transcends mere technical proficiency, urging fresh perspectives that break conventional views of buildings. The works should carry creators' unique interpretation, using photographic language to shift viewers' experience of structure and built environment. We look forward to works that reveal cultural memories, social traces, and the marks of time, thereby unveiling profound humanistic meanings.”

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HASSELBLAD MASTERS WINNERS

The winner of the architecture prize, Kevin Boyle (above), spent over ten years photographing the abandoned architecture of Canada.

In his winning series, Boyle took multiple images of buildings, lighting each part of the building with flashlights and then blending the images in post-production to create an ethereal "portrait". The results are images of forgotten places which are now recorded as symbols of community heritage and shared human connection that is now lost.

"The composition, and the fact that the images are empty of people, triggers our imaginations, taking us back to a time when these buildings would have thrived with the community meeting for evening entertainment," said Sonia Jeunet from Magnum Photos.

The [Hasselblad Winners 2026](#) website shows all the winners and explains the approach the photographers took to capture their shots.

For clubs interested in promoting the creativity of their members, you could use or modify the category definitions used in this award. For example, Landscape images need to "go beyond surface beauty to draw viewers into the scene, creating a sense of presence and vivid emotional resonance". Portraits need to go beyond superficial appearances and "capture the unseen, special moments of different identities and resonate deeply with viewers." Street photography needs to do more than document a city and instead show stories of how people "live and interact".

LENSCULTURE CRITICS' CHOICES



From the series, "Cry to the Angels" by Avery Norman

Winners of the LensCulture Critics' Choice competition have just been announced along with explanations by the judges of why the images won their award. The LensCulture Critics' Choice competition is open to photographers of all ages, and all levels of experience, from cultures all over the world. There are no categories, no themes, no limitations on genre, no restrictive guidelines. So, as a result, the winning photos use a wide range of creative approaches which show different ways that photographers express themselves, tell stories, capture

beauty, document events, make art, and connect with each other. Seeing the winning images and why the judges selected them can be a good way to learn what makes a powerful image. The photo above, for example, is one of a series of 10 images called "Cry to the Angels". Judge, Jim Casper, said "With Cry to the Angels, Avery Norman has created a story (and a universe) that makes you want to learn more, and to connect the dots from image to image. Despite their often casual

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LENSCULTURE CRITICS' CHOICES

appearance, every aspect of these photographs is expertly controlled and intentional. Each image is loaded with details that make the viewing experience more and more rewarding the longer you look.”

You can see the winning photos and the judges’ comments [here](#). Winners received \$1,000 each and will be part of a group exhibition in London in 2027. Think you can do better? Why not have a go yourself next year. The deadline for entries in 2027 is in June. F-Stop will remind photographers of entry details in the “Awards and Competitions” section of the March 2027 edition.

SUNBURN – THE EXHIBITION



Sunburn, by Gerwyn Davies,
a photo at a new exhibition at the Tweed Regional Gallery

Gerwyn Davies started his photography by making miniature sets of toys in their scaled down environment, and then taking photos of them. Over time, his experimental set-building evolved into large-scale, wearable sculptures and elaborate costumes. At first he photographed the outlandish and colourful costumes on other people, but now he wears and photographs them himself. As a new exhibition of his work at the Tweed Regional Gallery shows, his approach to portrait photography focusses on “the fictional potentials of the

photograph rather than taking photographs of anything real”. “I love the idea of creating a fantasy world inside an image,” he said. It’s not easy, however, he added “For every image shot, there are twice as many failures.”

Every element of the photograph is controlled by Davies, from the sourcing of the materials for the costumes; to the sewing (he is self-taught); finding locations, dressing and photographing himself

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SUNBURN – THE EXHIBITION

using an interval timer; and post-production.

The result, for Queensland-born, Sydney-based Davies, is to photograph sculptures, not create self-portraits – which is why he never shows his face in any of his photographs.

Davies used this approach in a commission for Harpers Bazaar magazine. In his Harpers Bazaar Handbag Photoshoot in 2022, Davies used the colours and textures of the designer accessories as inspiration for his costumes.

For the Tweed exhibition, Davies looked at the region's postcards, souvenirs and signs to find distinctive images of coastal Australiana. He then used these subjects to create his colourful and fun outfits made from material he finds in dollar or fabric stores.

The result is “a love letter to Tweed and the borderlands – a declaration of deep affection for the lurid, the leisurely and the lowbrow.”

Sunburn: Gerwyn Davies runs from 3 July–22 November 2026 at Tweed Regional Gallery, South Murwillumbah, NSW.

For more of Davies' photography see

<https://www.gerwyndavies.com/>.

UPCOMING AWARDS & COMPETITIONS



Winners of The Capture Awards Landscape & Environment category, 2025
– (left to right): Tony Ford, Jackie Wilson, Murray McKean

One of the benefits of Clubs is you get lots of practice in preparing photos for competitions or exhibitions. But why stop there?

Here are some upcoming national and international Awards and Competitions you can enter. They are open to amateur and professional photographers and you could win cash, fame and prizes.

PARIS PHOTO-APERTURE PHOTOBOOK AWARDS

Deadline: 4 September 2026 –
All photo books must be physically received at Aperture, New York by this date
Entry: First PhotoBook is US\$30 per project; PhotoBook of the Year is US\$60 for first project from a given publisher; and Photography Catalogue of the Year is US\$60 for first project from a given publisher

Theme: Three categories: First PhotoBook, PhotoBook of the Year, and Photography Catalogue of the Year
Why Enter: US\$10,000 prize; plus winners and 35 finalists exhibited at Paris Photo exhibition
[Link](#)

UPCOMING AWARDS & COMPETITIONS

THE CAPTURE AWARDS

Deadline: 13 September 2026
Entry: \$19 for early bird entry
(before 28 June 2026)

Theme: Six categories: Portrait & People; Landscape & Environment; Wedding & Event; Advertising & Fashion; Documentary & Street; and Art & Conceptual.

Why Enter: \$10,000 across the six categories; plus media coverage in Capture Magazine

PHOTOGRAPHER OF THE YEAR

Deadline: 27 September 2026
Entry: \$35 per entry

Theme: Categories: Landscape, Animal & Nature, People, Aerial, Travel and Black & White – and three single-image categories – Single Shot, Creative and Junior (for entrants under 18).

Why Enter: \$10,000 for the winner, plus media coverage in Australian Photographer magazine. For Amateur photographers from Australia and New Zealand only

[Link](#)

UPCOMING AWARDS & COMPETITIONS

CHROMATIC COLOUR PHOTOGRAPHY AWARDS

Deadline: 25 October 2026
Entry: \$22 per entry
(professionals), \$17 per entry
(amateurs)

Theme: Any form of colour
photography in 20 categories
(Abstract, Architecture,
Landscapes, People, Sports,
Street etc)

Why Enter: \$2,000 winner
(professional) and \$1,000
(amateur), plus international
media coverage

[Link](#)

MONOCHROME AWARDS

Deadline: 15 November 2026
Entry: US\$17 per entry for
Amateurs and US\$22 per entry
for Professionals

Theme: Digital monochrome
images in 13 categories
(including Architecture,
Landscape, Nude, Portrait and
Street)

Why Enter: US\$1,000 (Amateurs)
and US\$2,000 (Professionals),
publication in the Monochrome
Awards book and world-wide
media coverage

[Link](#)

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Thank you for reading!

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