F•STOP

FEDERATION OF CAMERA CLUBS (NSW)

Nov 2026



"Makes You Smile"
by Michelle Kennedy

Child Safety on Social Media

HeadOn Festival 2026

NSW's Youngest Club President RETIRES

Taking Photography to the Community

Latest AI News

"Shot on Sh!t" Festival

Henty CC Celebrates 70 Years

Comedy Wildlife Photography Awards

FCC President WINS Prestigious Award

FCC NEWS • CLUB NEWS • THE BIGGER PICTURE



A Note From Our President

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A Note From Our President

The FCC's interclub results – where clubs showcase their best work for this year – will be announced on Sunday 15 November at The Hub, Erina Shopping Centre (near the Erina Library).

This year 18 clubs entered 1,500 entries, including for the new Smartphone category.

Keep Sunday 15 November free. As well as seeing fantastic photographs from Clubs around NSW, there will also be a new presentation and workshop on how to use light to change the mood of your images. The workshop starts at 11:30am and runs for an hour. Bring your camera to join in. It's free.

Can all Club Presidents and Secretaries please keep an eye out for an FCC email on voluntary workers insurance? Due to a large drop off in the numbers of Clubs using this insurance, the cost is becoming excessive.

The FCC Committee will be holding two Zoom meetings in November with you to discuss options. The final decision on this insurance will be taken by member clubs at the AGM in March 2027.

The FCC has a new policy on child safety which affects all Clubs.

The FCC Committee strongly supports children's photography. However, we also want to protect children if their images are posted on social media. It is very unfortunate that because of the way the internet is used by some today that images of people (including children) can be misused or abused when shared on social media.

Cont.....

A Note From Our President

For this reason, the FCC asks all Clubs to get parental consent before entering any photograph of a child into any FCC InterClub competition. Parents or guardians are the ones to decide if their children can be photographed, and whether they want photos of their children being sent to competitions or exhibitions where images of their children could be posted on social media.
See the article in this F-Stop for more details.

Finally, I am delighted to see more and more Clubs sending us stories about your activities – the anniversaries, public exhibitions of Club photos, and other ways you are supporting photographers and photography. Keep sending us your news so other Clubs can learn from your experiences.

Keep on creating!

Michelle Kennedy
FCC President

FEDERATION OF CAMERA CLUBS (NSW)

2026 INTERCLUB PRESENTATION & EXHIBITION

SUNDAY 15 NOVEMBER 2026











11am	Doors Open
12pm	FCC Resource Preview Capturing Mood!
1:30pm	Awards Presentation
3pm	Event End











Awards Presentation will be Live Streamed via YouTube

Address:
Erina Fair Shopping Centre
620-658 Terrigal Dr
Erina NSW 2250

Location:
The Hub Erina Youth Entertainment Venue
(Entry between bus interchange and Jax Tyres)

CHILD SAFETY IN SOCIAL MEDIA



Credit: The eSafety Commissioner website on child safety on social media

The FCC Committee has adopted a new policy which supports the photography of children, but also protects children if their images are posted on social media.
As a result, Clubs will be asked to ensure that parental approval has been granted before entering any photograph of a child into an FCC InterClub competition.
Images which document the life of children and their achievements has always been an important part of photography. Members of many Clubs enjoy taking and showing photos of their children and grandchildren at their Club.
However, once photos are entered into regional, state or international competitions, any images of people – including images of children – can be misused or abused when shared

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CHILD SAFETY IN SOCIAL MEDIA

on the internet or social media. The new policy applies to photographs of children (under 18 years). Any photos of children must have a clear aesthetic, narrative or other artistic intention.

Images where children can be identified will only be posted by the FCC on social media if the parents/guardians authorise the FCC to use the images.

People entering photos of children into FCC competitions who do not wish to have their images used on social media by the FCC must inform the FCC (nswfccsecretary@gmail.com) when they enter the images into the competition.

Given the rapid changes currently underway with social media platforms and technology, and laws regulating them, the FCC will monitor this policy carefully and update it as necessary.

If you would like to know more about children's safety on the internet, see the Australian government website https://www.esafety.gov.au/.

MORE JUDGES FOR CLUBS



Michelle Kennedy presenting to the FCC Judges Course, Gosford

Ten of the 16 people who attend the FCC Judges Course at Gosford in October have applied to become new FCC judges for Clubs.

One experienced judge who did the course to refresh his skills said it was the best FCC judges course he has done..

The course was hosted by the Central Coast Leagues Club Camera Club. It was the first to be held on the Central Coast.

As well as Central Coast and The Entrance Camera Clubs, the course was attended by members from Bathurst, Hornsby Heights, Maitland, Tomaree and Wangi Clubs.

“In the past four years, we have run eight FCC Judges Courses around NSW,” said FCC President, Michelle Kennedy.

“I’m delighted we are finally running this course at Gosford.”

Participants learned how to

Cont.....

MORE JUDGES FOR CLUBS

analyse photos, give positive feedback and score photos in a consistent way.
Participants were very positive about the course and gave feedback such as “Very helpful” and a “Very well organised/structured course”.
Successful participants will now be added to the FCC Judges List which clubs can access from the FCC website. Most new judges will start doing online judging, before taking up face-to-face judging.
Due to work or club commitments, some new judges will become available in early 2027.

The current FCC Judges Course has now been run in Bathurst, Coffs Harbour, Gosford, Kogarah, Newcastle, Nowra, Parramatta, Tamworth, and Young. It has increased the number of judges available to Clubs from around 50 to over 120.
The next course takes place in Young on 21 and 22 November 2026. As at this article’s release, there are only 4 places left.



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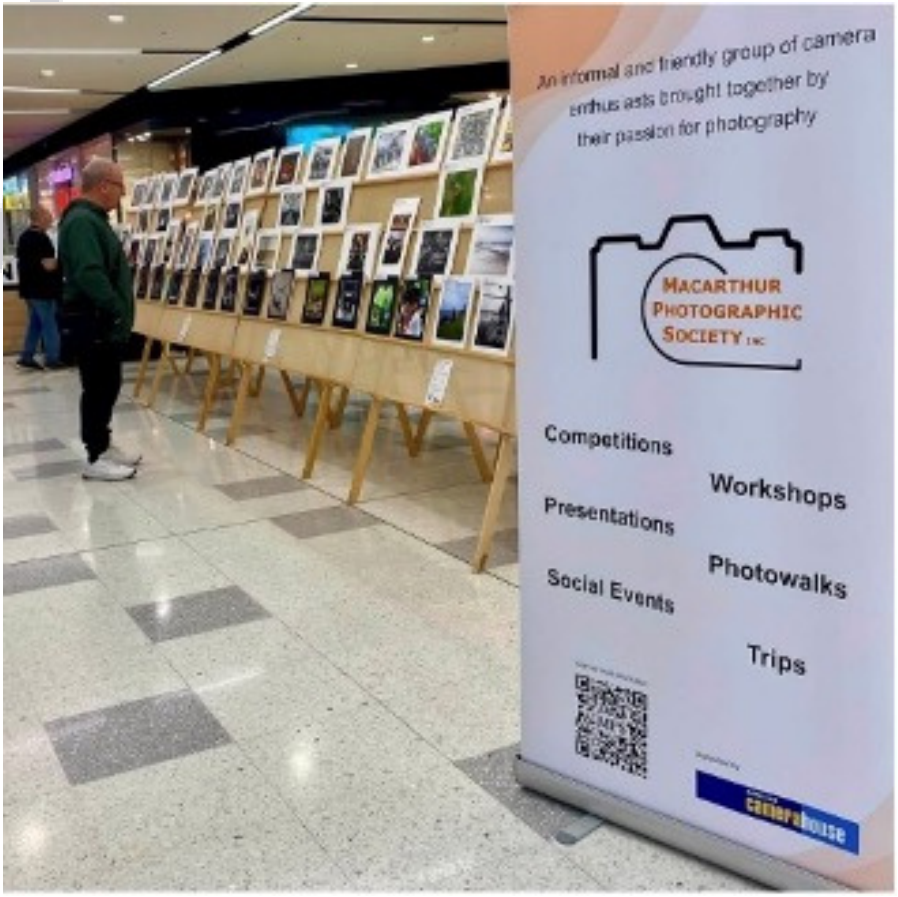
TAKING PHOTOGRAPHY TO THE COMMUNITY



Part of the Macarthur Club's display to the public.
Credit: Macarthur Photography Society

Putting a photo exhibition on in your local shopping centre is a good way to raise the profile of your Club, attract new members, and show your community some of the beautiful work being produced by Club photographers.
Eileen Neville, President, Macarthur Photography Society, reports on a secret to the success of the Club's recent exhibitions in two local shopping centres.

Why limit your photos to club competitions when you could also display them at local shopping centres?

We're fortunate to have two large shopping centres in our area. We approached the centre management and asked them if we could put on a display of our club's work.

We held a weekend display at each centre, spaced about five to six months apart. We once tried holding a full-week display, but it required far more resources with the same result.

When the display was set up in the shopping centre, one thing that really worked very well was

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TAKING PHOTOGRAPHY TO THE COMMUNITY

our People's Choice Award. We had around 100 images on display. Each image was labelled with a number only, clipped to the top left of the frame beside its title. The photographer's name was on the back where the public could not see it. We also placed an eye-catching blue People's Choice Award mailbox near the display.

As people walked by, we gave them a small slip of paper, and asked them to write down the number of their favourite image and post it in the box. It's as simple as that.

Instead of just skimming through the exhibition, people would spend ages looking carefully at each image in turn, and then they voted.

Because we don't collect any personal details, conversations about the club stay relaxed. A visitor holding a slip also signalled to our members at the exhibition that they'd already been welcomed, so there was no need to approach them again.

Visitors who are genuinely keen to learn more about our Club usually ask to add their details to our contact book. Our Membership Officer then follows up with a personal invitation to them to come and visit the club. We record all of this to support our marketing research.

Once the display wraps up, a few members came over to my place to tally the votes. It's a fun get-together: some serious counting, followed by a cuppa once the results are in.

The shopping centres generously provided Visa cards as prizes for the photographers with the most People's Choice votes, which we presented to them at our next club meeting. We also reported back to each shopping centre with the total number of votes received, along with the names and images of the top-placed photographers. This helps us maintain a strong relationship with both centres and secure our spot for the following year. It also shows how much interest there is in our displays.

Macarthur Photographic Society, near Camden, is a friendly Club producing high-quality photography. For more about how this Club promoted photography in its community, contact Eileen Neville, President on presidentmpsinc@gmail.com.

HENTY CC CELEBRATES 70 YEARS



"Peta Shoemark and Bernard Clark (Current and past Presidents), Jacinda Singe (Treasurer) and (Di Male (Secretary), Henty Camera Club

Visitors came from as far away as Albury, Wagga, Narrandera and Sydney to celebrate the anniversary of the Henty Camera Club – one of the longest continually operating photography clubs in Australia. President Peta Shoemark, writes:

The Henty Camera Club celebrated its 70th birthday on Saturday 3rd October 2026. The day was well attended by locals and travellers alike, with many complimenting the Club on a successful 70 years.

Our photography competition was of a high standard with 29 photos in the Country Australia section and 20 photos entered in our Open section. They were judged by our very own FCC Secretary, Don Munro. Prizes were awarded for each category with a special Judges Award and a People's Choice Award.

A striking exhibition by Colin Strauss incorporating digital painting and drawing techniques was appreciated by all attendees.

A delicious birthday cake made by Michelle Candy and lunch provided by St. Paul's School P & F was savoured by all.

The Henty Camera Club give a huge thank you to Don Munro for making the trip to our little town of Henty to judge and give much appreciated feedback on each of the photos.

We also thank Michelle, all competitors, Colin and our Club for a very successful day.

42ND COMBINED VIDEO CLUBS' MEETING



Therese Sweeney is an oral historian, media technician, artist, researcher, curator, digital archivist, writer and publisher. She had been engaging with communities, industry and families in film, photography, digital media, and oral history recordings for more than thirty years.
Credit: Shoalhaven Movie Club

The Shoalhaven Movie Club hosted the 42nd Combined Video Clubs' Meeting at Bomaderry Bowling Club in October. The meeting was also attended by members of Wollongong video makers, while Sydney Video Makers Club contributed.
There were two guest speakers. First, Therese Sweeney, a social historian who has used video and other media to document some of Australia's most important political and social events. Sweeney encouraged video makers to 'Make History' by engaging with the 'unseen contributors of society.' She also encouraged members to ask before starting any project 'What is my purpose?' and to have a clear answer before commencing.

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42ND COMBINED VIDEO CLUBS' MEETING

Sweeney showed two videos: 'Tomato Stories', and a film about a woman she met in a King's Cross café who (in another life) performed with Opera Australia for 15 years during the 50's and early 60's and sang for Queen Elizabeth II. To see this wonderful film, click: here.

Second speaker was Ed Butler, who has worked on AI initiatives at Australia's Academic and Research Network (AARNet). Butler discussed how AI can be an incredibly useful tool when used with knowledge and wisdom. He showed how to engage with 'Claude' which has been developed by the research company Anthropic. Butler showed a film of his mother's trip to Australia made completely by Claude.

Our shared 'Candle' films were shown:

- Wollongong's 'Horse or Camel' which took us on a journey of making their 'Candle' film;
- Shoalhaven's film 'Grandma's Birthday – One Last Candle' (many thanks to Sydney Video Makers for the original script)
- Roger Reynolds (from Sydney Video Makers) wanted to explore creating a film using only AI and 'Candelabra' fed beautifully into Ed Butler's session.

Other videos shown on the day included Rainer Listing's 'Dennis's Last Picture Show' about a 97 year old gentleman who is a movie maker.

What a wonderful day we shared. Catching up with friends; being challenged to think outside of the square; gaining a better understanding about how to make digital history come to life and learning more about AI – what it actually is and how it works.

THROUGH THE SOUTH COAST LENS



For the first time, 10 photography clubs on the south coast of NSW held workshops, an interclub competition and discussed how to strengthen photography in their region. Coordinator, and Vice President of Wollongong Camera Club, Sue Curtis reports.

Through the South Coast Lens 2026 brought together photographers from across the South Coast for a weekend of presentations, workshops, practical activities and plenty of opportunities to connect.

The event attracted 57 ticketed participants representing 10 camera clubs, along with guest speakers, workshop leaders, trade representatives and volunteers.

Four keynote presentations formed the main Saturday program, with Benjamin Maze, Phil Warburton, Samuel Markham and Urs Buhlman each bringing a different perspective and style to the day.

The weekend also included a strong practical component, with workshops covering landscape photography, image editing, a nature walk, pet photography,

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THROUGH THE SOUTH COAST LENS

birds in flight and astrophotography. Sony Advocates Ina Jalil and Robin Moon also joined the Sunday program.

One highlight was the eight handlers and their dogs from Milton Ulladulla Dog Training Club.

Canon, Nikon and Sony all supported the event. Canon and Nikon provided trade displays and prizes, while Sony supported the involvement of their Sony Advocates.

The South Coast Inter-Club Competition was another important part of the weekend and helped reinforce the strong sense of connection between clubs across the region.

One of the most rewarding aspects of the event was seeing photographers from different clubs meeting, sharing ideas, learning from one another and forming new connections. The weekend had a very positive and community-focused atmosphere, and feedback from participants was extremely encouraging.



A special thank you goes to the many people from the South Coast clubs who helped with the organisation and delivery of the event. In particular, Andrew Larkin from Sapphire Snappers was a great support throughout the planning, Linda Fury from Kiama Shellharbour organised the Inter-Club Competition and was also our MC. Peter Gray, President of Milton Ulladulla Camera Club, coordinated the venue arrangements. David McGuigan (Bay and Basin Camera Club) helped wherever needed throughout the weekend. Phil Kennedy (Narooma Camera Club) helped organise and support the Astro

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THROUGH THE SOUTH COAST LENS

Star Party, which provided a highlight of mixed weather conditions in a single night. For a first event of this kind on the South Coast, it was a successful weekend and hopefully the beginning of more opportunities for clubs across the region to come together, collaborate and share their passion for photography.





NSW'S YOUNGEST CLUB PRESIDENT RETIRES



Woman's Curves, one of Marianthi Karadoukas' personal favorite photos

Marianthi Karadoukas, an award-winning photographer, principal of MK Creative Photography and Designs, and the youngest President of a camera club in NSW, is stepping down. F-Stop asked her for her insights as a young, professional weddings, christenings, events and family photographer who is also a Club President.

When did you first take up photography, and why?

I started when I was around 17 years old. On my 18th birthday I put in money to buy my own Nikon D7000 with some kit lenses and went from there. I loved capturing what was happening in life as well as capturing special moments. I was then asked by friends and family to photograph events for them and that was when I saw my potential. Lots of people around me also supported me and encouraged me into it further.

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NSW'S YOUNGEST CLUB PRESIDENT RETIRES

Which Clubs have you been a member of?
I have only been a member of one club and that is St George Leagues Club Photographic Society. I joined when I was under-age, so my parents would take me and became volunteers for the club.

What has been the most satisfying photograph you have taken to date, and why?
Satisfying and rewarding would have to be my wedding photographs. However personally I'd say one I took of a pregnant mumma with a drone and her body was outlying the rock formation which was beautiful. I love to find different ways of photographing and exploring possibilities.

How have you balanced being a working photographer with being a Club President?
It's been a rollercoaster journey but I wouldn't have changed it for anything! I enjoyed every minute of it. Being in the club has helped me photograph for myself and not just for work. Having the evaluations has helped me get out of my comfort zones and explore different genres. It's been great to have an avenue to practice new skills before putting it into the real world.

What advice would you give people wanting to break into professional photography?
Try it before you buy all the gear! Lend it from someone, go out with them, join a camera club and see if you enjoy it. Then buy gear. I see lots of people buying all the gear then never using it and selling it again.
Invest in learning photography and the exposure triangle and join outings so you can have in person experiences and support. St George Leagues Club Photographic Society has monthly outings as well as Drop in Nights where our members are able to use studio gear to create their own images. This is great practice and a place to explore new ideas. Be dedicated to your craft, you have to love it to be in it. There is no quick buck in this field and if you don't love it, it will show. Be professional

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NSW'S YOUNGEST CLUB PRESIDENT RETIRES

and stick to the timelines you give your clients and see what the going prices are in your area for what you are providing and do similar. Don't under sell yourself and then ruin the industry standards.

Any other things you would like to add?

(shortened for space reasons)

I would like to sincerely thank the members of St George Leagues Club Photographic Society. It has been an absolute honour to serve on the committee for nine years, the last five as President. I'm incredibly proud of what we have achieved together, from radio interviews and two exhibitions a year to weekend getaways, monthly outings and growing our Club to over 50 members while continuing our weekly meetings.

A huge thank you to my amazing committee, past and present, who have helped make it all possible. ... I would also like to thank the FCC for supporting me and being there when I needed support or guidance.

Much appreciated!

What are your next plans?

To focus on my photography business and build it up to be full time, plus lots of personal exciting changes in my life coming up next year. I will still be available for any presentations or judging with the FCC.

Marianthi's next big challenge will be her toughest yet – to find a photographer brave enough to shoot a wedding photographer's wedding!

Congratulations, Marianthi.

FCC PRESIDENT WINS PRESTIGIOUS AWARD



Winning Portrait photograph, Makes You Smile, by Michelle Kennedy

It's been a very good year in photography for FCC President, Michelle Kennedy.

Kennedy won best Portrait (see above) in the Partner and Affiliates Category at the 2026 Sony Alpha Awards, announced at their SceneScape exhibition in Melbourne this past October.

Kennedy's win of the 2026 Alpha Award was against tough competition with around 3,000 professional and enthusiast photographers from across Australia and New Zealand vying for awards. Images had to be captured using Sony Alpha cameras and lenses.

Judges for the Portrait category said they were looking for "photos that reveal more than just the surface of the subject."

As well as Portraits, other categories included Bird Life, City/Street, Creative, Landscape, Sports, Wedding, Wildlife and Youth.

In a different competition. Kennedy won First Place for Macro, First Place for Animals, and the Photographer of the Year award in the Camera House Photographer of the Year competition.

Earlier this year, Kennedy's entries into the Sydney Royal Arts & Crafts Show resulted in one of her photos, "Down in Front", selling for $1,000 – a significant sum for a photograph.

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HEAD ON FESTIVAL 2026



Photo:
Daniel Mead,
a self-taught
minimalist
photographer

The Head On Photo Festival officially kicks off on 6 November.

This year there are more than 90 free photography exhibitions across NSW and the ACT.

They include an exhibition at Penrith City Library by Luciano Vrancih, President, Henry Lawson Camera Club. His exhibition “On the street”, runs every day for all of November.

For details see https://headon.org.au/2026-open-program#state-act-program.

Other free exhibitions of photography are at Bellingen, Kyogle, Wollongong, Canberra and Fyshwick.

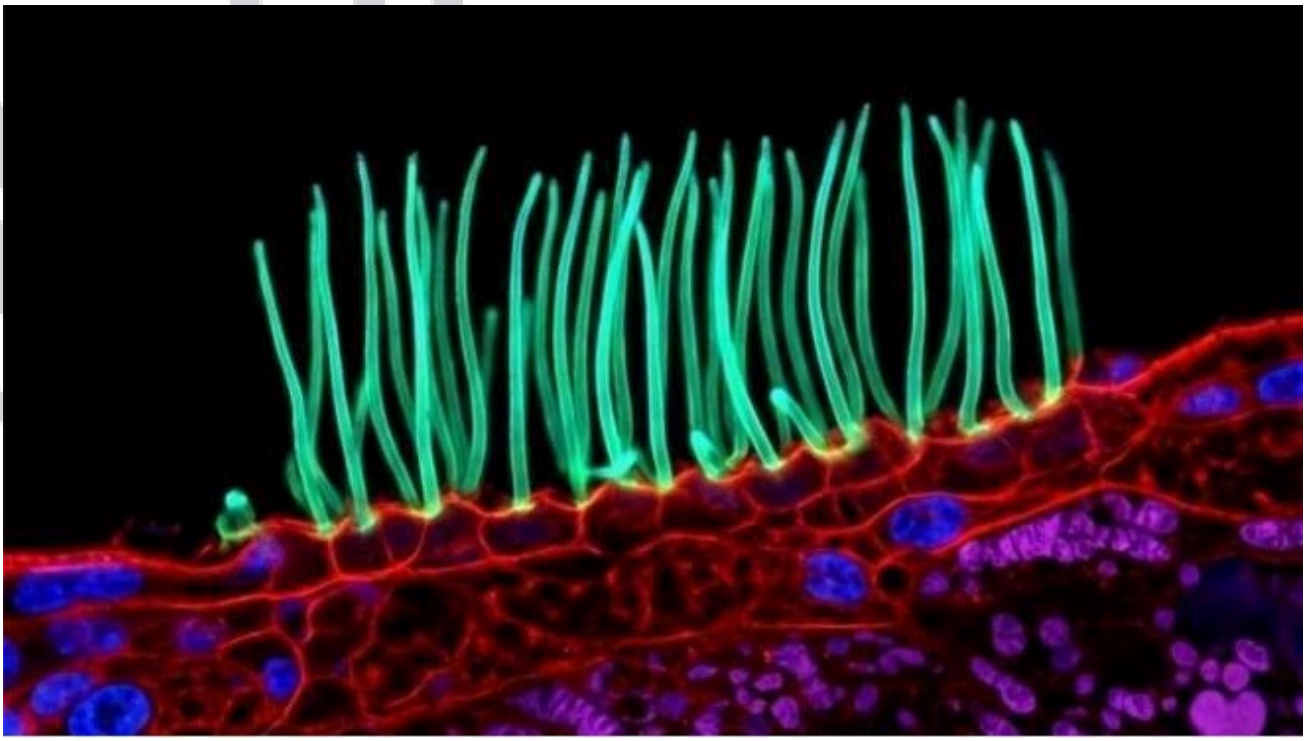
In addition there are featured exhibitions at Bondi Beach, Paddington and in the Sydney CBD.

They include self-taught minimalist photographer Daniel (“Reggie”) Mead.

In his series Spectrum, he says his aim was to “leverage colour relationships to evoke specific moods, highlight subjects and create a harmonious or dynamic composition intertwined with the natural world, transforming the ordinary into a kaleidoscopic feast for the eyes.”

For details of featured exhibitions see https://headon.org.au/festival#Exhibitions.

LATEST AI NEWS



An image of the disqualified entry – it was generated using AI

Nikon disqualified Dr. Ning Xu of Tsinghua University from its 2026 Small World in Motion video competition after investigators found his winning microscopic video violated contest rules against generative AI. Dr. Xu claimed the photo was all his own work but was stripped of his award when it was found he had included AI generated features, violating contest rules that ban faked submissions.

The UK's Association of Photographers found 58% of surveyed professional photographers reported losing commissioned work to generative AI services. This trend continued heavily into 2026, with the financial losses for affected photographers increasing exponentially. The photography sectors being quickly replaced by generative AI include generic stock, product, basic travel and lifestyle, company and other low-cost headshots, food advertising and real estate photography. Less affected by

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LATEST AI NEWS

AI are sectors which require human access (wedding photography, events and conferences), authenticity (photojournalism, street photography and sport photography) and human expression (fine art photography).

Arts Law, a community legal centre that supports and advocates for the rights of artists in Australia, is concerned about a proposal to change Australian law so OpenAI and Anthropic can take and use the work of Australian creators without permission, credit or compensation. The government is yet to make its final decisions.

The most recent version of Photoshop still does not have a single, master "Disable Generative AI Features" toggle to turn off all AI systems globally. However, you can use certain tools and choose whether to opt out of AI on a case-by-case basis. For example, the Remove Tool now features a dropdown option in the Options Bar allowing you to switch the mode between Generative AI and Doesn't use Generative AI (traditional Content-Aware processing).

To prevent Adobe from using your local work to train its generative models, you can turn off data sharing via your account settings at Adobe Privacy Settings and uncheck the improvement program option under Edit > Preferences > Product Improvement. Recent updates (such as Camera Raw 18.5) have introduced specific preference switches to manage generative features within Camera Raw workflows, though this does not blanket-disable AI across all Photoshop workspaces.

Topaz Labs (makers of Topaz Photo AI and Video AI) was officially acquired by Adobe in September 2026. Topaz maintains a distinction between traditional “enhancement” tools (which clean up noise and preserve original characteristics) and its “generative” tools (which actively invent or infer new

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LATEST AI NEWS

texture and details). As part of the changes, Topaz Photo AI was rebranded (dropping "AI" to become Topaz Photo) and moved to a monthly or annual subscription.

School photographers in the UK are facing a tough new challenge: some parents are using AI to take watermarks off digital preview photos to avoid paying for photos of their children. This has caused severe financial losses for small-business photographers and raises privacy risks where children's faces are being uploaded to external websites.

Generative AI software platforms like Fotello are being used to turn basic, low-quality smartphone snapshots into hyper-polished, professional real estate images with a single click. This has reduced the demand for architectural and real estate photographers.

A finalist's entry in the Hasselblad Master street photography category (May 2026) was removed after viewers spotted classic AI generation errors, such as illegible text on a Coke bottle and anatomical inconsistencies.

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"SHOT ON SH!T" FESTIVAL



Still from Alleyrats (2024), directed by Dexter Gibson-Cummins & Sasha Boalch

Frustrated to see filmmakers being judged on "high-grade gear" rather than creativity, Parker Constantine and Flynn Boffo created the Shot On Sh!t Film Festival.

This year's one day film festival featured short movies made with unconventional and low-quality technology such as flip-phones, thermal cameras, car dashboard cameras, Nintendo 3DS consoles, camcorders and an Xbox 360 Kinect.

"Anything that can capture an image is a camera," Constantine said. "If you can get an image of it, I reckon you can make a pretty interesting movie," she added.

Many things today have an inbuilt camera. Think EFTPOS machines, Canon inkjet printers, security cameras in a lift, or 360-degree car parking assistance cameras.

The philosophy of the Shot on Sh!t film festival is "The worse the camera, the better because the more creative you get."

Shot On Sh!t is the brainchild of The Collective of Underground Movie Lovers, a film club dedicated to screening alternative, underground, censored cinema. Their slogan is "The Profane is Profound".

For examples of the works see https://sosfilmfest.my.canva.site/home/showcase. For how to enter see https://sosfilmfest.my.canva.site/home/rules.

To learn more about how the FCC's video clubs can help you make your own movies, contact Mark Ward markward473@gmail.com

COMEDY WILDLIFE PHOTOGRAPHY AWARDS



Ballet Dancer, by Robert Nairn, Comedy Wildlife Photography Finalist

Are you over wildlife photos of one animal killing another? Then you'll love the winners and finalists of this year's Comedy Wildlife Photography Awards. There is also a section for humorous animal video entries.

The awards began when Paul Joynson-Hicks was living in East Africa and working as a wildlife photographer. He was looking through his photographs when he came across several that made him laugh out loud: an eagle looking at him through its back legs, and a warthog's bottom.

He realised humour in photographs was both entertaining and a means to engage people with the threats facing animals. He, along with Tom Sullam and Michelle Wood, set up the new awards in 2015. Ballet Dancer, (above) was taken by Robert Nairn.

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COMEDY WILDLIFE PHOTOGRAPHY AWARDS



Winter Launch, by Nika Kuplenk Golobic.
First place in the Dog Photography Awards action category,

Nairn said “I am 69, an amateur photographer and a member of Ayr photographic society. I enjoy wildlife photography and was inspired by David Bailey and bought an Olympus OM1 in 1978. However, having four children I did not return to more serious photography until after I retired. This image was taken in Dumfriesshire, Scotland, with a Nikon z8 and 100-400 mm lens.”
The competition is open to all photographers. There is also a category for under-25 years photographers, and category for video clips of up to 15 seconds.

Entry is free and finalists and winners get international media coverage. For details see https://www.comedywildlifephoto.com/.
And if dog photography is more your thing, check out the winners and honorable mentions of the 2026 Dog Photography Awards. This year there were around 1,900 entries from 50 countries. This award is run by dog photographer, Audrey Bellot. She also holds dog photography workshops in France and around the world, including an online masterclass.

AWARDS & COMPETITIONS



Faroese Layers, by Laurent Guigue,
Winner, Landscape category, Monochrome Award, 2025

One of the benefits of Photography Clubs is you get lots of practice in preparing photos for competitions or exhibitions.
But why stop there?
Here are some national and international Awards and Competitions you can enter. To choose which is best for you, first define your goals: cash, exhibition, publication or professional feedback. Next, weigh entry costs against prize value and visibility.
Prioritise competitions which publish transparent judging criteria and past results. Finally, remember most reputable competitions want to see originality and visual impact (not technically strong images that feel familiar) – and never any AI-generated images.

AWARDS & COMPETITIONS

MONOCHROME AWARDS

Deadline: 15 November 2026
Entry: Separate sections for amateurs (US$22 per single entry) and professionals (US$27 per single entry)

Theme: Multiple categories (Abstract, Architecture, Conceptual, Landscape, Street, Nude etc)
Why Enter: Cash plus publication in the mono awards book
Link

MOBILE PHOTOGRAPHY & ART

Deadline: 18 December, 2026
Entry: US$15 for 1 image, US$30 for 3 images etc

Theme: Numerous categories e.g. architecture, landscapes, mono, people. Photographs must be shot and edited on a mobile phone or tablet
Why Enter: Cash and exhibitions
Link

SIENA INTERNATIONAL PHOTO (AND VIDEO) AWARDS

Deadline: 7 January, 2027
Entry: 1 image (free), 3 images Euros 30, videos up to 5 minutes long Euros 35

Theme: Nine categories e.g. animals, journeys, people, sport, street photogpraphy etc
Why Enter: Cash and international exhibitions
Link

AWARDS & COMPETITIONS

FINE ART PHOTOGRAPHY AWARDS

Deadline: 15 February, 2027
Entry: Amateur – single entry 19 USD, series 24 USD.
Professional – single entry 24 USD, series 29 USD.
$10/category for additional categories

Themes: 20 categories – all wanting a unique view of the surrounding reality
Why enter: $5,000 cash prizes
Link

WORLD REPORT AWARD

Deadline: February, 2027
Entry: Single shot (5 euros, about $8 AUD) or a project of 20-25 images (30 euro)

Themes: Photojournalism stories about people, culture or the environment
Why enter: Cash prizes, exhibition, media coverage and a free trip to Italy for winners to present their projects
Link

SONY

Cinema Line

FX5



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Panasonic

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Canon

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